

get started

To see images of the projects in the November 2009 issue of *Art Jewelry*, visit www.artjewelrymag.com and click on the "Magazine" tab.

See a technique or project you want to try out? To help you shop for any supplies you may need, we've compiled all the Materials, Tools & Supplies lists from that issue, plus the lists of suppliers you can get those items from. Happy shopping, and even happier jewelry making!

toolboxes

For the contents of each toolbox, visit www.artjewelrymag.com/toolboxes.

general supplier

- **Rio Grande:** 800.545.6566, www.riogrande.com

Shape Silver Tubing to Replicate Bamboo

by **John A. Sartin**, page 40

materials

- Sterling silver tubing: 22-gauge (0.6 mm) wall thickness:
 - 3.0 mm outside diameter (OD), 38.4 cm (15 in.)
 - 4.5 mm OD, 20–30 mm ($\frac{3}{4}$ – $1\frac{1}{4}$ in.)
- Sterling silver sheet:
 - 24-gauge (0.5 mm), 22 x 15 mm ($\frac{7}{8}$ x $\frac{9}{16}$ in.)
 - 18-gauge (1.0 mm), 4 x 4 mm ($\frac{5}{32}$ x $\frac{5}{32}$ in.)
- Sterling silver wire: 20-gauge (0.8 mm), round, 50 cm (20 in.)
- 14k gold sheet: 20-gauge (0.8 mm), 4 mm ($\frac{5}{32}$ in.) wide; length to fit bamboo panel (about 12 cm/5 in.)
- 14k gold bezel wire: 30-gauge (0.26 mm), size to fit cabochon
- 14k yellow gold solder: medium, easy
- Cabochon: fossilized dinosaur bone or other, 18 x 11 mm ($1\frac{1}{16}$ x $\frac{7}{16}$ in.)

toolboxes

- Soldering
- Bezel setting
- Sawing/piercing
- Finishing

additional tools & supplies

- Tube-cutting jig
- Burs for flex shaft: round, Hart
- Bench vise
- Utility hammer
- Bench vise
- Wire brushes or bristle disks
- Small chisel, stamp, or punch
- Baking soda
- Paste wax

suppliers

- Metals (Hoover & Strong, 800.759.9997, www.hooverandstrong.com)

Cut Your Stone

by **John A. Sartin**, page 45

materials

- Slab of fossilized dinosaur bone or other rough stone

tools & supplies

- Oval or round cabochon templates
- Lapidary equipment: trim saw; lapidary machine with grinding wheels and/or flat laps in various grits (170-, 320-, 600-, 1200-grit); felt or leather polishing wheel or lap; polishing compound (cerium oxide or tin oxide)
- Wooden dowel or dop stick, dopping wax, dop pot or alcohol lamp

suppliers

- Trim saw, combination lapidary machine (Inland Swap Top), polishing compound (Rio Grande, left; Inland Craft Products, www.inlandlapidary.com)
- Dino bone rough (Escalante Rock Shop, www.escalanterockshop.com)

See the Other Side of Resin

by **Velina A. Glass**, page 56

materials

- Sterling silver wire: 8-gauge (3.2 mm), half-round, $4\frac{1}{2}$ in. (11.4 cm)
- Sterling silver tubing: various diameters, approximately 4 in. (10.2 cm)
- 2 sterling silver jump rings: to fit tubing
- Two-part epoxy resin and hardener: low-viscosity formula
- Resin colorant: eye shadow, acrylic paint, mica powders, alcohol-based inks, gold foil, etc.
- Chain
- Clasp

toolboxes

- Sawing/piercing
- Soldering
- Resin

additional tools & supplies

- Miter-cutting jig vise, ring clamp, or bench vise
- Bezel-forming tool (choose from):
 - Pliers: large half-round
 - Mandrel, rawhide mallet

- Tube-cutting jig
- Lacquer spray: clear
- Acetate sheet or overhead projector transparency sheet
- Two-part epoxy resin adhesive
- Paintbrushes: disposable
- Silly Putty
- Carpenter's level (optional)
- Pliers: chainnose

suppliers

- Two-part epoxy resin adhesive (local hardware stores); two-part epoxy resin, high viscosity hardener and colorants (Rio Grande, *page 1*)
- Lacquer spray, Nikolas 2105 Clear Lacquer, (Votaw Tool Company, 800.894.8665, www.votawtool.com)
- Jig Vise Miter (Otto Frei, www.ottofrei.com; Contenti, www.contenti.com)
- Silly Putty (Crayolastore.com, www.crayolastore.com; local craft stores)

Craft a Time-Honored Heracles Knot Necklace

by Howard Siegel, *page 64*

materials

- Fine-silver jump rings: 18-gauge (1.0 mm), 12 mm inside diameter (ID), approximately 50
- Sterling silver jump rings:
 - 20-gauge (0.8 mm), 3 mm ID, 200
 - 16-gauge (1.3 mm), 4–5 mm ID, 2
- Lobster claw clasp: 13 mm

toolboxes

- Chain mail
- Soldering

additional tools & supplies

- Pliers: roundnose
- Optivisor or other magnifier
- Mandrels: 7 mm ($\frac{9}{32}$ in.), 3 mm ($\frac{1}{8}$ in.)
- Bench vise
- Skewer
- Paste solder: easy or extra easy

suppliers

- Mandrels, butane torch (Harbor Freight Tools, www.harborfreight.com)
- Propane pencil torch: Bernz-O-Matic (local hardware stores)

Bronze and Copper Clay: Five Ways to Inlay

by Catherine Davies Paetz, *page 69*

materials

- COPPRclay
- BRONZclay

toolboxes

- Metal clay
- Bronze clay

additional tools & supplies

- Stamps
- Cardstock or plastic sheet for cutouts
- Linoleum cutter (V or U shape), plastic eraser (optional)
- Craft wire: 18-gauge (1.0 mm) or 20-gauge (0.8 mm)
- Chasing hammer
- Steel block
- Cosmetic sponges
- Copper tongs
- Baldwin's Patina

suppliers

- BRONZclay, COPPRclay, Dockyard micro cutting tools (Rio Grande, *page 1*)

Make it original

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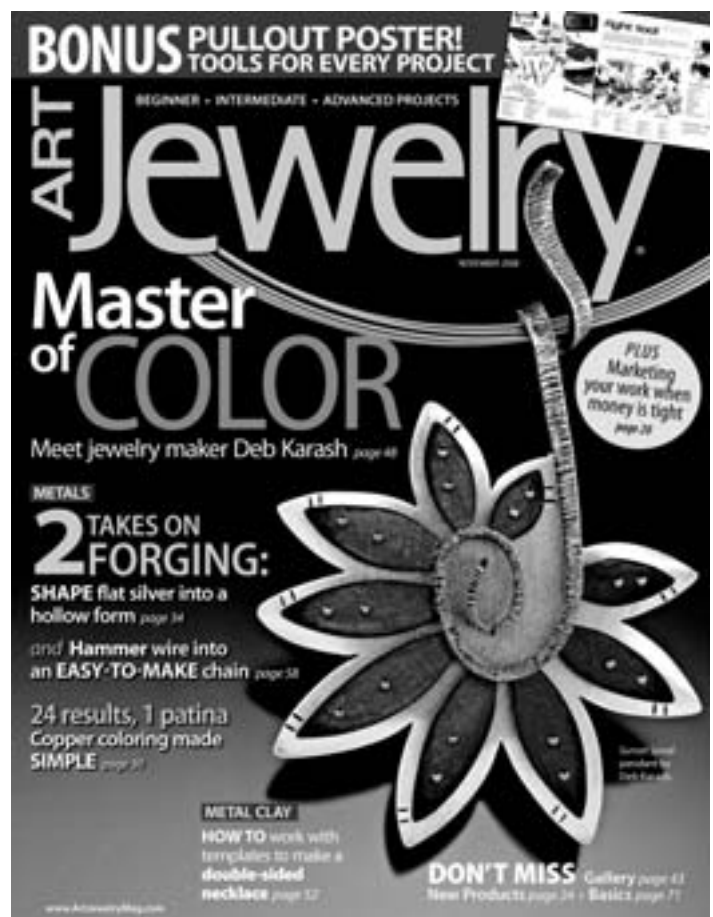
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